

Koray Gelmez, Ph.D.

Associate Professor

Istanbul Technical University

Department of Industrial Design

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Istanbul Teknik Universitesi (ITU)

Mimarlik Fakultesi Taskisla, Taksim 34437 Istanbul

koraygelmez.com

EXPERIENCE

2023+

Associate Professor • *ITU Department of Industrial Design*

2018-2023

Assistant Professor • *ITU Department of Industrial Design*

2020+

Academic Advisor • *Istanbul Metropolitan Municipality, Department of Parks and Recreation*

2009-2017

Research Assistant • *ITU Department of Industrial Design*

EDUCATION

PhD

ITU Industrial Design Graduate Programme (2016)

TED University, Faculty of Education, Visiting Researcher (2014 Summer)

Aalto University, Department of Design, Visiting Researcher (2012 Fall)

MSc

ITU Industrial Design Graduate Programme (2011)

BID

METU Department of Industrial Design (2008)

PUBLICATIONS

Journal Papers

Efiliti, P., & **Gelmez, K.** (2023). Mapping three dimensions of empathy in design education: Educational interventions, aspects and contexts. *Art, Design & Communication in Higher Education*, 22(1), doi: 10.1386/adch_00068_1

Efiliti, P., & **Gelmez, K.** (2023). A deep dive into the impacts of empathy on design learning and teaching. *International Journal of Technology and Design Education*. doi: 10.1007/s10798-023-09835-9

Yilmaz, O., & **Gelmez, K.** (2023). "How can I say this politely?": Re-modelling peer critiquing in design education and revealing compassionate critiques. *Art, Design & Communication in Higher Education*. doi: 10.1386/adch_00069_1

Efiliti, P., & **Gelmez, K.** (2023). A closer look into pedagogical roles of supporting staff in design studio courses: the case of research assistants in Turkey. *International Journal of Technology and Design Education*, 33(3), pp. 1143 – 1172. doi: 10.1007/s10798-022-09760-3

Gelmez, K., Efiliti, P., & Yilmaz, O. (2023). “Well, a tough question. Congratulations:” How and in what aspects do design students evaluate a design studio course? *International Journal of Technology and Design Education*, 33(4), pp. 1585 – 1606. doi: 10.1007/s10798-022-09775-w

Gelmez, K., & Arkan, S. (2022). Revisiting a CAD course in the midst of the global pandemic with an activity-centered framework: Reflections from design students. *FormAkademisk*, 15(1), pp. 1-20. doi: 10.7577/formakademisk.4540

Evliyaoglu, F., & **Gelmez, K.** (2022). Examining workshops in the intersection of formal and informal architecture education: The case of “Bahar Atölyeleri.” *Journal of Design Studio*, 4(2), pp. 35-49. doi: 10.46474/jds.1154901

Gelmez, K., & Tüfek, T. E. (2022). Locating writing in design education as a pedagogical asset. *The Design Journal*, 25(4), pp. 675-695. doi: 10.1080/14606925.2022.2088174

Gelmez, K., & Arkan, S. (2022). Aligning a CAD course constructively: telling-to-peer and writing-to-peer activities for efficient use of CAD in design curricula. *International Journal of Technology and Design Education*, 32(3), pp. 1813-1835. doi: 10.1007/s10798-021-09656-8

Efiliti, P., & **Gelmez, K.** (2021). Celebrating the variety, fighting the confusion: An integrative review of the design teacher’s pedagogical roles. *Art, Design & Communication in Higher Education*, 20(2), pp. 243–87. doi: 10.1386/adch_00041_1

Gelmez, K., & Bağlı, H. (2018). Tracing design students’ affective journeys through reflective writing. *International Journal of Technology and Design Education*, 28(4). pp. 1061-1081. doi: 10.1007/s10798-017-9424-1

Gelmez, K., & Bağlı, H. (2018). Exploring the functions of reflective writing in the design studio: A study from the point of view of students. *Art, Design & Communication in Higher Education*, 17(2). pp. 177–197. doi: 10.1386/adch.17.2.177_1

Gelmez, K., & Bağlı, H. (2015). Learning from students: Reflections from personal magazines in Basic Design course. *Design and Technology Education: An International Journal*, 20(1). pp. 29-37. (ISSN 1360-1431).

Gelmez, K., & Bağlı, H. (2015). Towards new sources for industrial product design curriculum: Collectivism and social network. *A/Z ITU Journal of the Faculty of Architecture*, 12(1). pp. 161-179. (ISSN 1302-8324).

Kaya, C., & **Gelmez, K.** (2014). Grassroots empowerment with design in a community of practice in Turkey. *Journal of Arts and Communities*, 5(1). pp. 55-72. doi: 10.1386/jaac.5.1.55_1

Conference Papers • Full Paper

Ayhan, S. N., & **Gelmez, K.** (2022). Döngüsel davranış bağlamında tasarımcı kimliği: Tasarım eğitimi açısından genel bir bakış. In D. Tönük, G. Şen & Y. Bakırlıoğlu (Eds.), *Proceedings of 5. Ulusal Tasarım Araştırmaları Konferansı UTAK 2022 'Tasarım ve Çoğulculuk'* (pp. 254-278). Paper presented at Ankara, 14-16 September 2022.

Apak, G., & **Gelmez, K.** (2022). From critical friendship to design critique friendship: Disclosing the mechanisms of informal design critique within a design studio course. In *Research & Education in Design Conference (REDES) 2022 Conference*, 19-20 May 2022, Lisbon, Portugal.

Atacan, E., & **Gelmez, K.** (2022). Chance of designing: Reframing aleatoric processes in design education. In *Research & Education in Design Conference (REDES) 2022 Conference*, 19-20 May 2022, Lisbon, Portugal.

Efiliti, P., **Gelmez, K.**, Tatlısu, E., Tüfek, T. E. & Yılmaz, O. (2022). Investigating the means utilized by the supporting staff in design studio courses: An interview study. In *Research & Education in Design Conference (REDES) 2022 Conference*, 19-20 May 2022, Lisbon, Portugal.

Gelmez, K., Efiliti, P., Tatlısu, E., Tüfek, T. E. & Yılmaz, O. (2021). Framing research assistants' pedagogical roles in design studio courses: Initial findings. In *LearnxDesign 2021 6th International Conference for Design Education Researchers*. 24-26 September 2021

Hamarat, M. & **Gelmez, K.** (2020). Learning from past design experiences in an educational context: A self-reflective account. In F. Vukić & V. Kostešić (Eds.), *Proceedings of the ICDHS 12th International Conference on Design History and Design Studies* (pp. 371-386). Paper presented at Zagreb, 16 October 2020.

Gelmez, K. (2020). In quest of a successful design studio course: A course evaluation template. In R. Almendra & J. Ferreira (Eds.), *Proceedings of 1st International Conference on Research and Education in Design (REDES 2019)* (pp. 110-118). Paper presented at Lisbon, 14 November 2019. London: CRC Press. doi.org/10.1201/9781003046103

Gelmez, K. (2017). Towards a taxonomy of design learning based on students' reflective writings. In A.L. Bang, M. Mikkelsen & A. Flinck (Eds.), *REDO Cumulus Design Conference 2017*, Paper presented at Kolding, Denmark, 30 May-2 June 2017.

Gelmez, K., & Bağlı, H. (2014). Learning from students: Reflections from personal magazines in Basic Design course. DRS 2014 Conference, The Big Debates, Paper presented at Umea, Sweden, 16-19 June 2014.

Gelmez, K., & Bağlı, H. (2014). Tasarım eğitiminde yeni bir ifade biçimine doğru: Öğrenme amaçlı yazma etkinlikleri. *Anadolu Uluslararası Sanat Eğitimi Sempozyumu: Sanat Eğitiminde Dönüşümler*, Paper presented at Anadolu Üniversitesi Eğitim Fakültesi, Eskişehir, 14-16 Mayıs 2014.

Gelmez, K., & Bağlı, H. (2013). Social network as a tool to develop personas for user research: An exercise from design education. In J.B. Reitan, P. Lloyd, E. Bohemia, L.M. Nielsen, I. Digranes & E. Lutnæs (Eds.),

DRS // Cumulus Oslo 2013 The 2nd International Conference for Design Education Researchers. Paper presented at Oslo, Norway, 14-17 May 2013.

Bağlı, H., & **Gelmez, K.** (2013). Who is the designer?: An experience of collectivism in Basic Design course. In J.B. Reitan, P. Lloyd, E. Bohemia, L.M. Nielsen, I. Digranes & E. Lutnæs (Eds.), *DRS // Cumulus Oslo 2013 The 2nd International Conference for Design Education Researchers*. Paper presented at Oslo, Norway, 14-17 May 2013.

Kaya, C., & **Gelmez, K.** (2013). Intervening with design: Building platforms for grassroots empowerment in communities of practice in Turkey. *Crafting the Future, 10th European Academy of Design Conference*. Paper presented at University of Gothenburg, School of Design and Crafts (HDK), Sweden, 17-19 April 2013. (ISBN 978-91-979541-5-0).

Gelmez, K. (2012). Formation, evolution and dissemination of a food practice: Tomato bottling. In F. Zampollo and C. Smith (Eds.), *International Conference on Designing Food and Designing for Food*. Paper presented at London Metropolitan University, UK, 28-29 June 2012. (ISBN: 978-1-907675-18-8).

Gelmez, K. (2011). İmmib endüstriyel tasarım yarışmaları üzerine bir inceleme: 2005-2009. In O. Bayrakçı et al. (Eds.). *Endüstride, Tasarımda, Eğitimde 40 Yıl Sempozyumu*. Paper presented at Mimar Sinan Güzel Sanatlar Üniversitesi, İstanbul. 7-8-9 Aralık 2011 (pp. 339-353). (ISBN: 978-975-6264-57-7).

Conference Papers • Abstract

Sezgin, H., **Gelmez, K.**, & Yalcin-Enis, I. (2020). Performance analysis of recycled low density polyethylene laminated waste denim fabrics to be used in recycled shopping bags. In *Proceedings of the Fifth International Online Conference on Reuse and Recycling of Materials and their products (ICRM – 2020)*. Paper presented at India, 11-13 December 2020.

Irlayıcı-Çakmak, P., İlhan, B., Acar, E., Kanoğlu, A., Şener, S.M., Özçevik, Ö., & **Gelmez, K.** (2014). Yükseköğretimde akademik değerlendirme ve kalite geliştirme çalışmaları: Stratejik bir bakış. *3. Proje ve Yapım Yönetimi Kongresi*, Akdeniz Üniversitesi, Antalya. 06-08 November 2014.

İlhan, B., Irlayıcı-Çakmak, P., Acar, E., Kanoğlu, A., Şener, S.M., Özçevik, Ö., & **Gelmez, K.** (2014). Yükseköğretimde akademik değerlendirme ve kalite geliştirme çalışmaları: MİMADEK platformu. *3. Proje ve Yapım Yönetimi Kongresi*, Akdeniz Üniversitesi, Antalya. 06-08 November 2014.

Gelmez, K., & Bağlı, H. (2014). "Reading letters" for post-impacts of a course: A case from design education. *International Conference on Writing Research 2014*, 27-29 August 2014, Amsterdam, The Netherlands.

Bağlı, H., & **Gelmez, K.** (2013). Anatomy of a new "letter": A story of a design competition for the currency sign of Turkish Lira. *Typography Day 2013*. Paper presented at Indian Institute of Technology Guwahati, India, 7-8 March 2013.

Gelmez, K., Bağlı, H., & Yalçın, P. (2012). A new path to introduce the Color Theory to Basic Design studio: Impressionism as a source. In T.-R.

Lee and M.J. Shyu (Eds.), *AIC 2012, In Color We Live: Color and Environment, Interim Meeting of the International Color Association*, Taipei, Taiwan, 22-25 September 2012, Taipei, Color Association of Taiwan (CAT), 650-653.

Editorial Work

Er, H.A., H. Baęlı, E. Arıburun, Ö. Merzalı Çelikoęlu and **K. Gelmez** (2009). *4. Ulusal Tasarım Kongresi: Tasarım veya Kriz [4. National Design Congress: Design or Crisis]* (8-9 October 2009) - Proceedings, ITU Department of Industrial Product Design, Istanbul. (ISBN 978- 975-561-360-4).

Magazine Article

Gelmez, K., Boęa, M., Efiltili P., Özturan, E. & Yılmaz, O. (Nisan, 2021). Doğadan ilhamla ambalaj tasarımı: İTÜ'den örnekler. *Ambalaj Dünyası [Packaging World]*, 35(177), pp. 76-77.

Gelmez, K. (Aralık, 2018). Ambalajlanamayanlar. *Ambalaj Dünyası [Packaging World]*, 32(170), pp. 70-72.

THESES

PhD Thesis

Delving into curriculum content and pedagogy of the first-year industrial design studio through reflective writing: A study on cognitive and affective processes (2016)

Advisor: Assoc.Prof.Dr. Hümanur Baęlı

MSc Thesis

Seeking brand recognition through fragments of product (2011)

Advisor: Inst.Dr. Hümanur Baęlı

TEACHING

As course tutor

2022-2023 SPRING

EUT 319E Industrial Design Studio I

w/ Res.Assist. Onur Yılmaz

ENT 374E Graphic Design

w/ Res.Assist. Onur Yılmaz

EUT 623E Design Pedagogy

2022-2023 FALL

ENT 211E Industrial Design Studio

w/ Res.Assist. Pelin Efiltili, Res.Assist. Onur Yılmaz

EUT 241E Computer Aided Design

w/ Research Assistants: Cankat Alan, Selin Arkan, Oęuzhan Güngör, Onur Yılmaz

2021-2022 SPRING

EUT 220E Industrial Design Studio I

w/ Res.Assist. Sühendan Eroęlu, Res.Assist. Ahmet Yazıcı

EUT 343E Typography

w/ Res.Assist. Onur Yılmaz

EUT 623E Design Pedagogy

2021-2022 FALL

EUT 119E Introduction to Industrial Product Design and Ethics
w/ Academic staff

EUT 241E Computer Aided Design

w/ Research Assistants: Müge Göken, Oğuzhan Güngör, Enver Tatlısu, Onur Yılmaz

EUT 319E Industrial Design Studio II

w/ Res.Assist. A. Tarık Çelik, Res.Assist. Emrah Özturan

EUT 343E Typography

w/ Res.Assist. Emrah Özturan

EUT 4902E Graduation Project

w/ Academic staff

2020-2021 SPRING

EUT 319E Industrial Design Studio II

w/ Res.Assist. Emrah Özturan

EUT 343E Typography

w/ Res.Assist. Emrah Özturan

EUT 623E Design Pedagogy

2020-2021 FALL

EUT 119E Introduction to Industrial Product Design and Ethics
w/ Academic staff

EUT 241E Computer Aided Design

w/ Research Assistants: Selin Arkan, Müge Göken, Enver Tatlısu, Onur Yılmaz

EUT 343E Typography

w/ Res.Assist. Emrah Özturan

EUT 419E Industrial Design Studio IV

w/ Inst. Miray Boğa, Res.Assist. Pelin Efilti, Res.Assist. Emrah Özturan, Res.Assist. Onur Yılmaz

EUT 4902E Graduation Project

w/ Academic staff

2019-2020 SPRING

EUT 319E Industrial Design Studio II

w/ Assist.Prof.Dr. Özge Çelikoğlu, Res.Assist. Kübra Dolap Yıldız, Res.Assist. Pelin Efilti, Res.Assist. Emrah Özturan

EUT 439E Professional Practice in Design

ICM 408E Communication Design in Interior Architecture

w/ Res.Assist. Ceren Çelik

EUT 492E Graduation Project

w/ Academic staff

EUT 623E Design Pedagogy

2019-2020 FALL

EUT 119E Introduction to Industrial Product Design and Ethics
w/ Academic staff

EUT 241E Computer Aided Design
w/ Res.Assist. Enver Tatlısu, Res.Assist. Güzide Güzelbey Esengün

EUT 343E Typography
w/ Res.Assist. Emrah Özturan

EUT 492E Graduation Project
w/ Academic staff

TES 211E Project III
w/ Res.Assist. Gizem Çelebi, Res.Assist. Emrah Özturan

EUT 507E Advanced Design Project I

2018-2019 SPRING

EUT 220E Industrial Design Studio I
w/ Res.Assist. Emrah Özturan, Res.Assist. İffet Pala

EUT 343E Typography
w/ Res.Assist. Emrah Özturan

EUT 439E Professional Practice in Design

EUT 492E Graduation Project
w/ Academic staff

EUT 623E Design Pedagogy

2018-2019 FALL

EUT 119E Introduction to Industrial Product Design and Ethics
w/ Academic staff

EUT 241E Computer Aided Design
w/ Res.Assist. Selin Arkan, Res.Assist. Güzide Güzelbey Esengün

EUT 319E Industrial Design Studio II
w/ Res.Assist. Emrah Özturan

EUT 356E Color in Design

EUT 492E Graduation Project
w/ Academic staff

EUT 507E Advanced Design Project I

2017-2018 SPRING

EUT 419E Industrial Design Studio IV
w/ Res.Assist. Enver Tatlısu

EUT 343E Typography
w/ Assoc.Prof.Dr. Hümanur Bağlı, Res.Assist. Emrah Özturan

Educational programme design specialist and instructor (September 2016) Development of technical, design and communication skills in

vocational high schools • *in collaboration with TEPAV (The Economic Policy Research Foundation of Turkey)*

As teaching assistant

2010-2015: EUT 121E - EUT 124E Basic Design I-II
w/ *Assoc.Prof.Dr. Hümanur Bağlı*

2013-2016: EUT 343E Typography
w/ *Assoc.Prof.Dr. Hümanur Bağlı*

2010-2012: EUT 151E Introduction to Industrial Product Design
w/ *Academic staff*

2009-2011: EUT 315E - EUT 316E Industrial Product Design III-IV
w/ *Academic staff*

2009: “Altın Bilezik” Jewellery Design Education and Workshop
European Union (EU) Social Responsibility Project

THESIS ADVISOR

Ongoing (PhD)

Ali Cankat Alan • *Material-driven design*
Yavuz Dürüst

Pelin Efiltili • *Empathy and design education*

Tuğçe Ecem Tüfek Şerifoğlu • *Reflective writing and design*
Onur Yılmaz

Ongoing (MSc)

Gürkay Aydoğmuş

Seher Naz Ayhan Arda • *Sustainability in design education*

Ece Atacan • *Play and design studio*

Rabia Elif Bulut

Naciye Germen • *Toy design*

Semiha Kan

Ecem Karabıyık • *Manufacturability*

İbrahim Eren Karabulut

Pelin Nur Karabay

İlkay Özen • *Lighting design*

Esra Özfırat • *Material experience*

Merve Zeynep Sarıkaya • *Toy design*

Ece Nur Temel

Completed (MSc)

Selvinaz Nesibe Kaya

Technology acceptance of 3D food printers and 3D printed food in
domestic environments

ITU Industrial Design Graduate Programme (February, 2022)

Onur Yılmaz

Tasarım eğitiminde akran kritiğinin modellenmesi: Tasarım
öğrencilerinin akran kritiği algısına dair fenomenolojik bir çalışma

ITU Industrial Design Graduate Programme (June, 2021)

Completed (Non-thesis Master)

Merve akır

Evde beslenen kedilerde sađlıklı beslenmeyi ve egzersizi teřvik eden ürün tasarımı

ITU Industrial Design Graduate Programme (January, 2020)

Ömer F. alıřkan

A survey on UAV usage in disaster management and conceptual design of a post earthquake search and rescue mini UAV

ITU Industrial Design Graduate Programme (January, 2020)

REFEREEING/MEMBERSHIPS

Academic

Member of Advisory Board

Art, Design & Communication in Higher Education (ADCHE)

Member of Scientific Committee

Research & Education in Design Conference (REDES) 2022 Conference

Member of Scientific Committee

6th LearnXDesign 2021: Engaging with Challenges in Design Education. Shandong University of Art & Design, Jinan, China, 24-26 September 2021

Member of Scientific Committee

5th International DRS LearnXDesign 2019: Insider Knowledge. METU, Ankara, 9-12 July 2019

Member of Scientific Committee

DRS2020 International Conference, Griffith University, Brisbane, 11-14 August 2020

Member of Scientific Committee

UTAK2020 4. Ulusal Tasarım Arařtırmaları Konferansı

Professional

Endüstriyel Tasarımcılar Meslek Kuruluşu (ETMK)

Genç Yaratıcı Fikirler Platformu 2023, Deđişik Tasarım Yarışması, İzmir Fuarcılık Hizmetleri Kültür ve Sanat İşleri Tic. A.Ş. (İZFAŞ), İzmir Büyükşehir Belediyesi

Genç Yaratıcı Fikirler Platformu 2022, Deđişik Tasarım Yarışması, İzmir Fuarcılık Hizmetleri Kültür ve Sanat İşleri Tic. A.Ş. (İZFAŞ), İzmir Büyükşehir Belediyesi

Genç Yaratıcı Fikirler Platformu 2020, Deđişik Tasarım Yarışması, İzmir Fuarcılık Hizmetleri Kültür ve Sanat İşleri Tic. A.Ş. (İZFAŞ), İzmir Büyükşehir Belediyesi

Genç Yaratıcı Fikirler Platformu 2019, Deđişik Tasarım Yarışması, İzmir Fuarcılık Hizmetleri Kültür ve Sanat İşleri Tic. A.Ş. (İZFAŞ), İzmir Büyükşehir Belediyesi

14. Ambalaj Tasarımı Ulusal Öğrenci Yarışması 2018, Ambalaj Sanayicileri Derneđi (ASD) ve Reed TÜYAP

2. Plastik ve Metal Ambalaj Tasarım Yarışması 2015, İstanbul Kimyevi Maddeler ve Mamulleri İhracatçıları Birliği ve İstanbul Demir ve Demirdışı Metaller İhracatçıları Birliği

Reviewer

Art, Design & Communication in Higher Education (ADCHE)

A|Z ITU Journal of the Faculty of Architecture

Cogent Education

Design and Technology Education: An International Journal

International Journal of Technology and Design Education

METU Journal of the Faculty of Architecture

Tasarım+Kuram Dergisi, Mimar Sinan Güzel Sanatlar Üniversitesi
Mimarlık Fakültesi

The Design Journal

Thinking Skills and Creativity

AWARDS

ITU Academic Performance Award 2023

ITU Publication Award 2023

ITU Young Academic Achievement Award 2022 • Architecture, Art and
Social Sciences

DesignIntelligence Award (DIA), Honorable Mention 2022 • w/ *Gürkay Aydoğmuş, Ezgi Özcan, Ahmet Furkan Keleş, Sarp Susüzer, Batuhan Esirger*

Good Design Award, Design Türkiye 2021 • w/ *Gürkay Aydoğmuş, Ezgi Özcan, Ahmet Furkan Keleş, Sarp Susüzer, Batuhan Esirger*

Good Design Award, Design Turkey 2016 • w/ *Emrah Özturan, Gülname Turan*

1st Prize Winner • w/ *Ahmet Bekteş, İrem Çelik*

Electric and Electronic Small Household Appliances

IMMIB Industrial Design Competition 2009

Press Prize Winner • w/ *Ahmet Bekteş, İrem Çelik*

Plastic House and Kitchen Appliances

IMMIB Industrial Design Competition 2009

1st Prize Winner • w/ *Ahmet Bekteş*

Tableware Out of Marble or Other Natural Stones

IMMIB Industrial Design Competition 2008

3rd Prize Winner • w/ *İrem Çelik, Pınar Çevikayak, Merve Postalcioglu*

Bedroom Category

MOSDER III. National Household Furniture Design Contest 2007

DESIGN WORKS

Book cover design and page layout design (2018) • Televizyon Diye Bir Şey Varmış: Türkiye'de Televizyonculuğun Başlangıç Öyküsü 1951-1971 İTÜ TV Dönemi w/ *Gürkay Aydoğmuş*

Book cover design (2017) • Yapılarda Su ve Nem Kontrolü

Visual identity design (2016) • EURO Working Group on Transportation Meeting (EWGT)

Cover design (2014-2019) • A|Z ITU Journal of the Faculty of Architecture Vol 11 No 1-2, Vol 12 No 1-2-3, Vol 13 No 1-2-3, Vol 14 No 1-2-3, Vol 15 No 1-2-3, Vol 16 No 1-2-3

Logo design (2015) • A|Z ITU Journal of the Faculty of Architecture az.itu.edu.tr

Wayfinding design (2014-2016) • ITU Ayazaga Campus w/ *Gülname Turan, Emrah Özturan*

Fontwalk Kadıköy (2014) • IKS V w/ *Can Güvenir, Gülname Turan, Emrah Özturan*

Logo design (2010) • "Rekabet Gücü Ödülü" rekabetkongresi.org

WORKSHOPS

Bir ürün fikri geliştirme yöntemi olarak hikaye tamamlama, UTAK 2022 Ulusal Tasarım Araştırmaları Konferansı, 14 Eylül 2022, ODTÜ Endüstriyel Tasarım Bölümü w/ *Tuğçe Ecem Tüfek*

Logo Design Ideathon for Team Deeply High (November 2020) *Solar Decathlon 2022*

3to2 Graphic Design Workshop Series (2012-2015) *ITU Department of Industrial Design*

Endüstri ürünleri tasarımı alanında Temel Tasarım Dersine özgü bir yöntem: "Salt İşlev", UTAK 2014 Ulusal Tasarım Araştırmaları Konferansı, 10 Eylül 2014, ODTÜ Endüstri Ürünleri Tasarım Bölümü w/ *Assoc.Prof.Dr. Hümanur Bağlı*

INVITED SEMINAR

Endüstri ürünleri tasarımı eğitimi ve öğrenme amaçlı yazma etkinlikleri, Center for Teaching and Learning (CTL), TED University, Ankara. 25 February 2016 w/ *Assoc.Prof.Dr. Hümanur Bağlı*

RESEARCH PROJECTS

Ongoing

2023+ : Malzeme temelli tasarım: Sürdürülebilir çalışma ortamları için kompozit malzeme ile ürün tasarımları, *Coordinator*

Completed

2021-2022: Konut iç mekanlarında deprem risklerini azaltmaya yönelik tasarım kriterlerinin belirlenmesi ve azaltılmış risk alanları tanımlayan bir tasarım modeli geliştirilmesi, *Researcher*

2020-2022: Araştırma görevlilerinin tasarım stüdyosu eğitimindeki pedagojik rolleri, öğretim stratejileri ve araçları üzerinden bir pedagojik rehber oluşturma, *Coordinator*

2019-2021: Denim kumaş ve polietilen ambalaj atıklarından sürdürülebilir endüstriyel ürün tasarımları, *Researcher*

2019-2021: Düşük ve yüksek yoğunluklu polietilen şişe kapaklarının tekstil atıkları ile birlikte geri dönüştürülerek kompozit yapılarda değerlendirilmesi, *Researcher*

2018-2020: Endüstriyel tasarım stüdyosunda yazma etkinliklerinin ders değerlendirme aracı olarak kullanılması, *Coordinator*

2013-2016: Temel tasarım eğitiminde öğrenci eğitmen arası iletişim biçimlerinin ve geri bildirimlerin değerlendirilmesi üzerinden eğitim materyali geliştirme, *Researcher*

ADMINISTRATIVE TASKS

Vice Chairperson (May 2018-May 2021)
ITU Department of Industrial Design

Editorial Secretariat (2014-2017)
A/Z ITU Journal of the Faculty of Architecture

Representative of Research Assistant (2011-2012)
ITU Faculty of Architecture

Representative of Research Assistant (2010-2012)
ITU Department of Industrial Design

Member of Scholarship and Award Committee (2011-2014)
ITU Faculty of Architecture

Member of Quality Management Committee (2012-2014)
ITU Faculty of Architecture

ORGANIZATIONAL TASKS

Coordinator • Keret on the Cover [Kapaktaki Keret]: Book Cover Design Project (2020) w/ *Res.Assist. Emrah Özturan, Res.Assist. Onur Yılmaz, Nazlı Meriç Çukurova, A. Cem Fırat*

Coordinator • Design Week Turkey 2018 Üniversiteler Standı (2018)
w/ *Prof.Dr. Şebnem Timur*

Coordinator • Hometown Project Exhibition, ITU Ayazaga SDKM, Istanbul (2015) w/ *Reyda Dönmez, Gizem Dünder, Onur Yılmaz*

Students' projects from typography class
w/ *Assoc.Prof.Dr. Hümanur Bağlı*

Member of Organizing Committee, Secretariat • "Turkey Meets Finland"
Table of Contents: Contemporary Tableware Design from Istanbul,
Seminar and Exhibition/Helsinki, CAISA Gallery (2012)

Coordinator • Istanbul Design Week Combined Universities and Project
Exhibition, ITU IPD Section

Member of Organizing Committee, Secretariat • Swedish Seeds Seminar
and Exhibition/Istanbul (2010)

Member of Organizing Committee, Secretariat • 4. National Design
Congress: Design or Crisis (2009)